

FALMOUTH

UNIVERSITY

FINE ART WITH INTEGRATED FOUNDATION YEAR

Dear [NAME]

Welcome to Fine Art with Integrated Foundation Year at Falmouth.

We're getting in touch with some important information about your course that will help you as you prepare to join us.

At the end of this letter, you will find a pre-arrival project and some recommended reading.

You will also find a list of equipment that you should bring with you, as well as any other costs that you might incur throughout your course.

Your academic experience will be predominantly in person with some courses using a small amount of digital resources to support your learning. To engage in the digital learning activity, although you will be able to access IT suites on campus, you will benefit from a laptop to access the platforms and tools we use. You will be provided with free access to the Microsoft Office suite, (including Word, Excel and PowerPoint) while you study at Falmouth.

If you are eligible for a loan from Student Finance and have not yet applied, please do so immediately to ensure the loan is approved before you enrol. Once you enrol you are liable for the tuition fees. You can find more information from the Student Loans Company at: www.gov.uk/government/organisations/student-loans-company Advice on managing your finances whilst studying can be found on the University's website here: falmouth.ac.uk/study/student-funding/how-much-does-it-cost

Over the summer, you can join our Step into Falmouth Sessions. These online workshops are designed to provide advice and guidance on settling into university life. They are scheduled to take place across three weeks in July and August. Some of them will also be recorded so you can watch them back at a time that suits you. More information can be found at falmouth.ac.uk/experience/new-students/step-into-falmouth

Over the summer, if you have any questions, you can join the Student Mentor team on Facebook to talk about the course, living in Cornwall and what to expect at Falmouth. Our mentors are already studying on your course, so ask them anything you like. Find them at falmouth.ac.uk/experience/new-students/mentoring. If you're not on Facebook, you can still speak to a Student Mentor. Email your name and your course to: studentmentors@falmouth.ac.uk and they will be in touch.

Over the next few weeks, we'll email you more important information about your course and life at Falmouth. If you're going to be away or out of contact, make sure you ask someone to check your emails and reply on your behalf.

We know there is a lot to think about before you start at university. So, we're here to help. If you have any questions, just get in touch with Applicant Services on +44(0)1326 213730, use LiveChat on our website or email applicantsservices@falmouth.ac.uk

Finally, we wish you an enjoyable summer and we're looking forward to welcoming you to Falmouth in September.

Yours sincerely,

Dr Tom Baugh

Head of Art

tom.baugh@falmouth.ac.uk

Getting started

Your offer

If you have a conditional offer, your place is subject to meeting those conditions. This means we're waiting to receive your results or some more information before your place can be finalised. You can see these conditions on your UCAS Hub

<https://accounts.ucas.com/account/login>

If you need to ask us anything about your offer, get in touch with our Applicant Services team on +44(0)1326 213730, use LiveChat on our website or email applicantsservices@falmouth.ac.uk

Enrolment and Student Terms & Conditions

You'll get an email two weeks before the start of term telling you how to enrol online. You'll need to enrol before the first day of term to officially register as a student of Falmouth University and receive your undergraduate student loan.

When you enrol, you'll need to agree to and comply with the University's Student Terms & Conditions. These Terms & Conditions are important, and we encourage you to read them carefully, before enrolling. You can find them under 'Student Terms & Conditions' on our website www.falmouth.ac.uk/student-regulations

Tuition fees (per year)

2023-2024 full-time UK: £9,250

2023-2024 full-time International: £17,460

Term dates

You can find our term dates on the website at falmouth.ac.uk/experience/term-dates/term-dates-2023-24

Teaching and assessment will be throughout the full 15 weeks of the study blocks.

Study Block 1 starts on Monday 18 September.

Your timetable

Your academic timetable shows all scheduled learning activities and your course timetable. It will be published in early September. After you've enrolled, you can view it via the Student Portal at falmouth.myday.cloud/ or the Falmouth University App. You can download the app by searching the Google Play Store or Apple Store.

Welcome Week

Induction week starts on Monday 18 September.

Your timetable will show you where you need to go and when on Monday 18 September and throughout the week.

This is the week when you'll meet your course mates, course tutors and University staff. There will be important inductions to both your course and the wider University facilities and services, in addition to social activities organised by the University and Students' Union.

IFY - Pre-Course preparation

We would like you to keep a **Summer Journal** – this could take the form of a sketchbook of course but sketching isn't the only way you could develop a journal over the summer. You could buy a hardback journal, or re-purpose an old book or hand-make and stitch one together? You might consider sticking in newspaper cuttings, tickets, stickers, receipts, and other material to capture news and events. You could record visits to galleries or museums, draw from graphic novels, Film/TV shows, games, fashion, or other creative practices that inspires you. You might work on types of patterns, rubbing of textures, photographs, collages, imagine monsters and concept characters or explore bold *posca pen* designs? You might focus on a specific thing – drawings of people, typography, maps, costume, logos, observed locations, natural history or fantasy characters and places– it's up to you.

This is an opportunity to show us what you like to do and for you to capture your own creative interests and ideas and to then be able to share these with us when you arrive.

Additional Note: You might also consider starting a Creative *Instagram* feed or *tumblr* blog. It's also a good idea to perhaps start collecting creative inspiration on *pinterest* boards.

- You can see the IFY Instagram feed here as an example [@falmouthify](#)

Pre-arrival preparation

Attend some exhibitions:

We recommend you experience a range of exhibitions, events, and performances, ideally in person. Try to seek out monographs, exhibition catalogues and reviews.

Do some pre-reading, watching & listening:

Raising your awareness of contemporary visual art is a key aim of the course and you may wish to begin this process before you start the course. At this stage, we recommend that you look particularly at survey books that provide a wide range of reference.

The following books are recommended reading for the first term of the Fine Art BA and as an IFY student you may wish to start looking at these. They have been selected to provide a lot of useful information, both written and visual. Limited numbers of the books listed below are available in the Falmouth University libraries. We do not expect you to purchase all the suggested titles for the start of the course, though you may prefer to have your own copies of some of them.

- Boon, M. and Levine, G., 2018. *Practice*, London: Whitechapel Gallery. RRP £16.95
- Foster, H., et al. 2016. *Art Since 1900: Modernism, Antimodernism, Postmodernism*, London: Thames and Hudson. RRP £50.00
- Harrison, C., et al. 2002. *Art in Theory 1900-2000: An Anthology of Changing Ideas*, Oxford: Blackwell. RRP £29.00
- Hoffmann, J., 2012. *The Studio*, London: Whitechapel Gallery. RRP £16.95

The following **websites and podcasts** are highly recommended to look at over the summer and will be useful to you during your studies on the Fine Art course.

- e-flux journal: www.e-flux.com
- UbuWeb: www.ubu.com

- Art Monthly: podcasts.apple.com/gb/podcast/art-monthly-talk-show/id448293623
- Studio Visit: studiovisitshow.com/about/
- Tate Shots: www.youtube.com/user/tate/videos
- Louisiana Channel: channel.louisiana.dk

We also recommend these texts as preparatory reading over the summer. They will help you to be best prepared for studying at university. Buying an e-book where available or 2nd hand can be more cost effective and it doesn't matter which edition you get.

Cottrell, Stella. 2019. *The Study Skills Handbook*. London: Palgrave. RRP £15.99

- o Recommended by our academic skills team – this book covers everything from managing your time and taking notes to working with others and developing as an academic writer and critical thinker.

Tobin, Lucy. 2015. *A Guide to Uni Life*. Bath: Trotman. RRP £9.99

- o This terrific book walks you your first day at University, through to managing your money, keeping healthy and making the transition to university life.

Phillips, Rachel. 2017. *Student Eats*. London: Ebury Press RRP £12.99

- o Each year, we recommend a cookery book. Life at university is far more than just study – you've moved home, are living independently, and meeting hundreds of new people as committed to the cinematic arts as you are – life skills are important. We really like Rachel's approach to cheap, healthy ingredients – she's a recent graduate too, so speaks from experience.

Equipment and materials costs

Costs for materials are very difficult to estimate on a Fine Art course, due to the wide range of processes and materials associated with contemporary art practices.

To successfully engage with the Fine Art programme there is some equipment that you will need to bring with you. Please see the list below:

Your academic experience will be predominantly in person with some courses using a small amount of digital resources to support your learning. To engage in the digital learning activity, although you will be able to access IT suites on campus, you will benefit from a laptop to access the platforms and tools we use. You will be provided with free access to the Microsoft Office suite, (including Word, Excel and PowerPoint) while you study at Falmouth.

You will find a **camera** useful for documenting your practice over the three years. You can either buy your own or Falmouth has photographic equipment available to loan. A suitable alternative is a smartphone with a good quality camera facility.

Drawing materials:

For reference, most of this equipment is available from the Falmouth Campus shop:

You will need to ensure you bring drawing materials with you in **Welcome Week** – and you may have some of this already - (total cost approximately £40-£50): Suggested list - e.g:

- A range of good quality wooden pencils: 2H, HB, B, 2B, 4B, 6B, 9B RRP £2-£3 each.
- Oil Pastels, Wax Crayons or Posca pens– a small range of colours £10
- Charcoal approximately £3-£5
- Dip pen and Black ink approximately £3-£5 each
- A range of painting brushes
- Masking tape and small scissors
- Drawing sketchbooks/notebooks,
- Good pencil sharpener,
- Putty rubber / Craft Knife / Glue-Stick
- A small set of Watercolour Paints

You will need access to drawing materials throughout the IFY and will need pencil case and/or art box to contain it all - and of course you will continue to build your own personal resource materials and equipment depending on your areas of particular interest.

- Outdoor clothing, waterproofs and footwear for field trips and visits.

Toolkit:

As a fine art student it is important that you begin to assemble your own toolkit for use in the studios and workshops. Below is a list of tools you will need throughout your time on the course; some you will need from the start of the course, and you can buy the rest as and when they are needed.

Tools/Kit needed for the start of the course:

- Scissors (100mm)
- Stanley knife 99E plus blades
- Tape measure (5m)

- A pair of combination pliers

Personal protective equipment

- Ear defenders (30 Db attenuation) RRP £17
- Safety specs RRP £3
- Respirator (3M 4279 FP3) RRP £20

Tools/Kit to buy if/as necessary during the IFY and first Undergraduate term:

- Toolbox (building up your own toolkit is critical to be able to make and install work)
- Claw hammer (16oz)
- Tack/Pin Hammer
- Screwdrivers (All types)
- Tenon saw (hard point)
- Glue gun
- Staple gun
- Combination set square
- Cutting mat
- Metal ruler (1m)
- Spirit level
- Carpenter's pencil
- Hanging mechanisms e.g., mirror plates, fishing wire, metal wire, magnets, carpet tacks, dressmaker's pins,
- Paint roller and tray (for exhibitions)
- Poly filler
- Sandpaper and sanding block
- Decorator's paintbrushes e.g., 2 inch/ Cutting in brush

Other specialist tools as advised by technicians.

Typical Course Costs

- £250 - Recurring annual costs may include: materials, and travel money for buses and trains for drawing days and regional field-trips, so budget for some expenditure each week.