

# FALMOUTH

## UNIVERSITY

### WELCOME TO BA(HONS) CREATIVE WRITING ONLINE AT FALMOUTH

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Dear [NAME]

Welcome to Falmouth's Creative Writing (online) course and community. We are a tight-knit, supportive group, and we are delighted that you are going to be joining us. We look forward to getting to know you and your writing over the next two years!

We're getting in touch with some important information about your course and some things you'll need to know as you prepare to join us in September.

The course is studied wholly online, which means you will need a laptop to complete your studies. You will be provided with free access to the Microsoft Office suite (including Word, Excel, and PowerPoint) while you study at Falmouth.

If you are eligible for a loan from Student Finance and have not yet applied, please do so immediately to ensure the loan is approved before you enrol. Once you enrol you are liable for the tuition fees. You can find more information from the Student Loans Company at: [www.gov.uk/government/organisations/student-loans-company](http://www.gov.uk/government/organisations/student-loans-company). Advice on managing your finances whilst studying can be found on the University's website here: [falmouth.ac.uk/study/student-funding/how-much-does-it-cost](http://falmouth.ac.uk/study/student-funding/how-much-does-it-cost).

#### Virtual Learning Environment

During your time studying with us you'll have access to our dedicated Virtual Learning Environment. This provides a space to engage with course materials and connect with your lecturers and fellow students. Each degree has a 'Course Hub' which you will be able to access via the Virtual Learning Environment. From there, you will be able to use our online forums to discuss your work with other students. Your Course Hub also contains useful information regarding resource lists, course toolkits, and assessment guidance to help keep you on track. You will also have access to a 'Student Hub' which covers support, regulations, and study skills for your time at Falmouth.

#### Step into Falmouth induction sessions

Over the summer, you can join our Step into Falmouth Sessions. These online workshops are designed to provide advice and guidance on settling into university life. They are scheduled to take place across three weeks in July and August. Some of them will also be also recorded so you can watch them back at a time that suits you. More information can be found at [falmouth.ac.uk/experience/new-students/step-into-falmouth](http://falmouth.ac.uk/experience/new-students/step-into-falmouth).

#### Student Advisors

During your studies at Falmouth, you will be assigned a Student Advisor, who will be your first point of contact for non-academic questions or queries. These may include:

- Study-life balance
- The academic calendar
- Applying for Extenuating Circumstances (EC)

- Face-to-face events

Student Advisors work closely with the Academic teams, Student Services, and the Students' Union to support students.

Student Advisors are here to improve your student experience. Do not hesitate to get in touch with them - they will be happy to hear from you. The team operates a shared inbox to ensure all queries are responded to within 24hrs, Monday to Friday. You can get in touch with the Student Advisor team by emailing [StudentExperience@falmouth.ac.uk](mailto:StudentExperience@falmouth.ac.uk) or calling +44(0)1326 255251.

### **Your offer**

If you have a conditional offer, your place is subject to meeting those conditions. This means we're waiting to receive your results or some more information before your place can be finalised.

If you need to ask us anything about your offer, get in touch with our Applicant Services team on +44(0)1326 213730, use LiveChat on our website or email [applicantsservices@falmouth.ac.uk](mailto:applicantsservices@falmouth.ac.uk).

### **Virtual Welcome Week**

You'll begin your course on **Monday 18 September 2023** and this first week is a welcome week. This is your opportunity to familiarise yourself with the online platform. You'll be invited to meet your course mates, course tutors and the University staff. This week is about you navigating the online space, meeting your peers, and staff, and setting yourself up.

You can find the term dates for the September 2023/24 academic year on our website: [falmouth.ac.uk/experience/term-dates/term-dates-2023-24](https://falmouth.ac.uk/experience/term-dates/term-dates-2023-24)

### **Enrolment and Student Terms & Conditions**

You'll get an email two weeks before the start of term telling you how to enrol online. You'll need to enrol before the first day of term to officially register as a student of Falmouth University and receive your undergraduate student loan.

When you enrol, you'll need to agree to and comply with the University's Student Terms & Conditions. These Terms & Conditions are important, and we encourage you to read them carefully, before enrolling. You can find them under 'Student Terms & Conditions' on our website [falmouth.ac.uk/student-regulations](https://falmouth.ac.uk/student-regulations)

### **Tuition fees (per year)**

2023-24 full time: £10,400

For any enquires about fees and funding, please contact our Finance team directly on [studentfunding@falmouth.ac.uk](mailto:studentfunding@falmouth.ac.uk), or [student.fees@falmouth.ac.uk](mailto:student.fees@falmouth.ac.uk).

## Reading lists and course costs

A laptop or computer will be an essential piece of equipment along with a reliable broadband connection. Most of the readings are provided in a digital form, however there are some readings you will need to purchase. Here are the key ones for the first year of your course – you will be notified in advanced of any other in the second year of your course.

Below is a list of recommended book purchases for the first study block. You should purchase these books before September, and you should read as much as possible before the course starts. Other weekly essential reading material will be provided in digital form via Canvas (VLE). If you choose to print online readings, you should allow up to £60 per year for each level or stage of your study.

**Please note:** some of the titles below are available free on websites such as [www.gutenberg.org](http://www.gutenberg.org).

### Dreaming Up Worlds (Study Block 1)

There are three suggested purchases for this module:

1. King, S., 2012. *On Writing: A Memoir of the Craft*. Hodder Paperbacks. RRP £10.99
2. Prose, F., 2012. *Reading Like a Writer: A Guide for People Who Love Books and for Those Who Want to Write Them*. Union Books. RRP £12.99
3. Austen, J., *Persuasion*. Penguin English Library 2012 Edition, Penguin Classics. RRP £5.99

### True Stories (Study Block 1)

There are three suggested purchases for this module:

1. Shukla, N., 2016. *The Good Immigrant*. Unbound. RRP £3.27
2. Gutkind, L., 2012. *You Can't Make This Stuff Up: The Complete Guide to Writing Creative Nonfiction from Memoir to Literary Journalism and Everything in Between*, Da Capo Lifelong Books. RRP £12.98
3. *Telling true stories: a nonfiction writers' guide* from the Nieman Foundation at Harvard University by Mark Kramer; Wendy Call; Harvard University. Nieman Foundation for Journalism 2007

### Post-Digital Writing (Study Block 2)

There are one suggested purchase and one compulsory purchase for this module:

1. Spark, M., 2007. *Loitering with Intent*. Virago. RRP £7.34 [suggested]
2. Video game: *Florence* by Mountains, published by Annapurna Interactive. RRP £4.99 [compulsory]

### Society & Identity (Study Block 2)

No compulsory purchases; all essential texts are provided online.

### Bound by None: Place and Adventure (Study Block 3)

No compulsory purchases; all essential texts (below) are provided online.

1. Kincaid, J., 2018. *A Small Place*. Daunt Books.
2. Kpomassie, Tété-Michel. *Michel the Giant: An African in Greenland*.

**Writing for Screen Media** (Study Block 3)

No compulsory purchases; all essential texts are provided online.

All the other essential weekly readings for these modules and others in your first academic year will be provided to you digitally through the University, and you will be given access at the beginning of your first study block once you have enrolled. Please note that non-essential readings, such as recommended and optional resources might be available online, at your local library or might need to be purchased.

The compulsory readings for the second year of your course will be provided to you prior to the end of the last study block of year 1. You can expect to spend no more than £100 per year on compulsory purchases for each level or stage of the course.

**Face-to-Face Events: optional**

As an online student you will be given the opportunity to attend up to two events per academic year to meet your classmates and tutors in person. Dates and location of the events will vary. Events usually incorporate a weekend to accommodate busy schedules.

We know you will get a lot of information the next few months, so please do reach out if you would like to ask any questions at all. We're here to help. If you have any questions at all, just get in touch with Applicant Services on +44(0)1326 213730, use LiveChat on our website or email [applicantsservices@falmouth.ac.uk](mailto:applicantsservices@falmouth.ac.uk).

Finally, we wish you an enjoyable and creative time before the course starts, and we're looking forward to welcoming you onto the course in September.

Yours sincerely

**Dr Jennifer Young**

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