

FALMOUTH

UNIVERSITY

BA(HONS) DRAWING

Dear [NAME]

Welcome to Drawing at Falmouth.

We're getting in touch with some important information about your course that will help you as you prepare to join us.

At the end of this letter, you will find some suggested pre-course preparation and a reading list. It's not essential that you complete the work, or undertake the reading before you begin the course, but if you're looking forward to your studies and can't wait, we recommend this as an inspiring place to start.

You will also find a list of equipment that you should bring with you, as well as any other costs that you might incur throughout your course.

Your academic experience will be predominantly in person with some courses using a small amount of digital resources to support your learning. To engage in the digital learning activity, although you will be able to access IT suites on campus, you will benefit from a laptop to access the platforms and tools we use. You will be provided with free access to the Microsoft Office suite, (including Word, Excel and PowerPoint) while you study at Falmouth.

If you are eligible for a loan from Student Finance and have not yet applied, please do so immediately to ensure the loan is approved before you enrol. Once you enrol you are liable for the tuition fees. You can find more information from the Student Loans Company at: www.gov.uk/government/organisations/student-loans-company Advice on managing your finances whilst studying can be found on the University's website here: falmouth.ac.uk/study/student-funding/how-much-does-it-cost

Over the summer, you can join our Step into Falmouth Sessions. These online workshops are designed to provide advice and guidance on settling into university life.

They are scheduled to take place across three weeks in July and August. Some of them will also be also recorded so you can watch them back at a time that suits you. More information can be found at falmouth.ac.uk/experience/new-students/step-into-falmouth

Over the summer, if you have any questions, you can join the Student Mentor team on Discord to talk about the course, living in Cornwall and what to expect at Falmouth. Our mentors are already studying on your course, so ask them anything you like. Find them at falmouth.ac.uk/experience/new-students/mentoring. Alternatively, email your name and your course to: studentmentors@falmouth.ac.uk and they will be in touch.

Over the next few weeks, we'll email you more important information about your course and life at Falmouth. If you're going to be away or out of contact, make sure you ask someone to check your emails and reply on your behalf.

We know there is a lot to think about before you start at university. So, we're here to help. If you have any questions, just get in touch with Applicant Services on +44(0)1326 213730, use LiveChat on our website or email applicantsservices@falmouth.ac.uk

Finally, we wish you an enjoyable summer and we're looking forward to welcoming you to Falmouth in September.

Yours sincerely,

Dr Tom Baugh

Head of Art

Tom.baugh@falmouth.ac.uk

Getting started

Your offer

If you have a conditional offer, your place is subject to meeting those conditions. This means we're waiting to receive your results or some more information before your place can be finalised. You can see these conditions on your UCAS Hub

<https://accounts.ucas.com/account/login>

If you need to ask us anything about your offer, get in touch with our Applicant Services team on +44(0)1326 213730, use LiveChat on our website or email applicantsservices@falmouth.ac.uk

Enrolment and Student Terms & Conditions

You'll get an email two weeks before the start of term telling you how to enrol online. You'll need to enrol before the first day of term to officially register as a student of Falmouth University and receive your undergraduate student loan.

When you enrol, you'll need to agree to and comply with the University's Student Terms & Conditions. These Terms & Conditions are important, and we encourage you to read them carefully, before enrolling. You can find them under 'Student Terms & Conditions' on our website www.falmouth.ac.uk/student-regulations

Tuition fees (per year)

2023-2024 full-time UK: £9,250

2023-2024 full-time International: £17,460

Term dates

You can find our term dates on the website at falmouth.ac.uk/experience/term-dates/term-dates-2023-24

Study Block 1 starts on Monday 18 September.

Teaching and assessment will be throughout the full 15 weeks of the study blocks.

Your timetable

Your academic timetable shows all scheduled learning activities and your course timetable. It will be published in early September. After you've enrolled, you can view it via the Student Portal at falmouth.myday.cloud/ or the Falmouth University App. You can download the app by searching the Google Play Store or Apple Store.

Welcome Week

Your timetable will show you where you need to go and when on Monday 18 September and throughout the week.

This is the week when you'll meet your course mates, course tutors and University staff. There will be important inductions to both your course and the wider University facilities and services, in addition to social activities organised by the University and Students' Union.

Pre-course preparation

Before you start the course, getting into the habit of drawing every day using a variety of materials is good preparation.

A Portrait in Objects and Things

Throughout the summer you might like to try a series of observational drawings of objects using 2B and 6B pencil in an A3 sketchbook, thinking carefully about how you use tone and line. We will be studying observational drawing from the start of the course, so practicing over the summer will be a great way to begin your drawing journey. You could choose a range of objects from your room or home (including outside) to draw, and that act as a sort of portrait of you and/ or your family.

Also, if you like, take a look at the following web-based Artist Directory resource from '[Drawing Room](#)', we think it's great, and you could choose an artist from the list that you find interesting. Feel free to make a short note of who they are and why you like them, and we can share this during our welcome week.

Reading for the course, further preparation and reading list

As part of your 1st year studies on BA Drawing, you will be starting to think about research, and how reading about, and studying, other artists and art theory will support your practice as an emerging artist. The following **books** are part of the recommended reading for the first term, and will provide a lot of useful information, both written and visual. Limited numbers of the books listed below are available in the Falmouth University libraries. We do not expect you to purchase all the suggested titles for the start of the course, though you may prefer to have your own copies of some of them.

- Boon, M. and Levine, G., 2018. *Practice*, London: Whitechapel Gallery. (£16.95)
- *Drawing: Research, Theory, Practice* - ISSN 20570384 , ONLINE ISSN 20570392 - (this is one of many journal resources that will be available to you at the start of your course)
- Duff, Leo., and Phil. Sawdon. *Drawing: The Purpose*. Intellect, 2008. (£20.00)
- Foa, Maryclare, et al. *Performance Drawing: New Practices Since 1945*. Bloomsbury Visual Art, 2020. (£25)
- Kovats, Tania. *The Drawing Book: A Survey of Drawing: The Primary Means of Expression*. Black Dog, 2005. (£60.00)
- Petherbridge, Deanna. *The Primacy of Drawing: Histories and Theories of Practice*. Yale University Press, 2010. (£50.00)
- *Vitamin D*. 2005. London: Phaidon. (£50.00)
- *Vitamin D3*. 2021. London: Phaidon (£50.00)

Equipment and costs

Essential

You will find that having a laptop is a great resource, as there will be elements of teaching and learning where you will be working individually and using the digital learning facilities. You will also find that a smart phone is a great piece of equipment for documenting work and collecting visual resources.

The following list of materials and equipment will be needed for various workshops during the first and second semester. For reference, some of this equipment is available from the Falmouth Campus shop:

- Journal Book – an A4 hardback book for information, thoughts, reflections, notes, drawings, and ideas. £5-£8.
- Drawing sketchbooks with good quality cartridge paper – A4 and A3 (we will show you how to make your own books during the first year of the course) £5-10.
- Basic drawing kit in a bag or container – a range of pens and pencils, erasers, craft, knife, brushes, inks and watercolours, short rulers, masking tape, glue stick and so on. You will probably have most of these items already. Expect to pay £2-£5 each for them.
- Outdoor clothing, waterproofs and footwear for field trips and visits.
- A decent bag for carrying this kit around.
- 60cm ruler approximately £10.
- Charcoal (both willow and compressed) approximately £3-£5.
- Good quality wooden pencils – 2H, HB, B, 2B, 4B, 6B, 9B RRP £2-£3 each.
- Graphite sticks – a range of B grades RRP £3-£5 each.
- Brush pens approximately £3.
- Oil Pastels and/ or Artists' Wax Crayons – a small range of colours £10
- Dip pen, brush and Black ink approximately £3-£5 each.

Some equipment that you may be advised on prior to a project beginning during your studies:

- French curves approximately £3-£5.
- Adjustable set-square, 20cm, approximately £20.
- Chartmate set-square, 30cm, 60-degree angle RRP £15.
- Scale ruler approximately £5.
- Compass approximately £1.
- Protractor, approximately £1.

Typical Course Costs

- £250 - Recurring annual costs may include: materials, and travel money for buses and trains for drawing days and regional field-trips, so budget for some expenditure each week.