

# FALMOUTH

## UNIVERSITY

### TEXTILE DESIGN BA(HONS)

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Dear [NAME]

Welcome to Textile Design at Falmouth.

We're getting in touch with some important information about your course that will help you as you prepare to join us.

At the end of this letter, you will find a list of equipment that you should bring with you, as well as any other costs that you might incur throughout your course.

Your academic experience will be predominantly in person with some courses using a small amount of digital resources to support your learning. To engage in the digital learning activity, although you will be able to access IT suites on campus, you will benefit from a laptop to access the platforms and tools we use. You will be provided with free access to the Microsoft Office suite, (including Word, Excel and PowerPoint) while you study at Falmouth.

If you are eligible for a loan from Student Finance and have not yet applied, please do so immediately to ensure the loan is approved before you enrol. Once you enrol you are liable for the tuition fees. You can find more information from the Student Loans Company at: [www.gov.uk/government/organisations/student-loans-company](http://www.gov.uk/government/organisations/student-loans-company) Advice on managing your finances whilst studying can be found on the University's website here: [falmouth.ac.uk/study/student-funding/how-much-does-it-cost](http://falmouth.ac.uk/study/student-funding/how-much-does-it-cost)

Over the summer, you can join our Step into Falmouth Sessions. These online workshops are designed to provide advice and guidance on settling into university life.

They are scheduled to take place across three weeks in July and August. Some of them will also be also recorded so you can watch them back at a time that suits you. More information can be found at [falmouth.ac.uk/experience/new-students/step-into-falmouth](http://falmouth.ac.uk/experience/new-students/step-into-falmouth).

Over the summer, if you have any questions, you can join the Student Mentor team on Discord to talk about the course, living in Cornwall and what to expect at Falmouth. Our mentors are already studying on your course, so ask them anything you like. Find them at [falmouth.ac.uk/experience/new-students/mentoring](http://falmouth.ac.uk/experience/new-students/mentoring). Alternatively, email your name and your course to: [studentmentors@falmouth.ac.uk](mailto:studentmentors@falmouth.ac.uk) and they will be in touch.

Over the next few weeks, we'll email you more important information about your course and life at Falmouth. If you're going to be away or out of contact, make sure you ask someone to check your emails and reply on your behalf.

We know there is a lot to think about before you start at university. So, we're here to help. If you have any questions, just get in touch with Applicant Services on +44(0)1326 213730, use LiveChat on our website or email [applicantsservices@falmouth.ac.uk](mailto:applicantsservices@falmouth.ac.uk)

Finally, we wish you an enjoyable summer and we're looking forward to welcoming you to Falmouth in September.

Yours sincerely



**Sally-Ann Gill**

Course Leader, Textile Design

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## Getting started

### Your offer

If you have a conditional offer, your place is subject to meeting those conditions. This means we're waiting to receive your results or some more information before your place can be finalised. You can see these conditions on your UCAS Hub

<https://accounts.ucas.com/account/login>

If you need to ask us anything about your offer, get in touch with our Applicant Services team on +44(0)1326 213730, use LiveChat on our website or

email [applicantsservices@falmouth.ac.uk](mailto:applicantsservices@falmouth.ac.uk)

### Enrolment and Student Terms & Conditions

You'll get an email two weeks before the start of term telling you how to enrol online. You'll need to enrol before the first day of term to officially register as a student of Falmouth University and receive your undergraduate student loan.

When you enrol, you'll need to agree to and comply with the University's Student Terms & Conditions. These Terms & Conditions are important, and we encourage you to read them carefully, before enrolling. You can find them under 'Student Terms & Conditions' on our website [www.falmouth.ac.uk/student-regulations](http://www.falmouth.ac.uk/student-regulations)

### Tuition fees (per year)

2023-2024 full-time UK: £9,250

2023-2024 full-time International: £17,460

### Term dates

You can find our term dates on the website at [falmouth.ac.uk/experience/term-dates/term-dates-2023-24](http://falmouth.ac.uk/experience/term-dates/term-dates-2023-24)

Study Block 1 starts on Monday 18 September.

Teaching and assessment will be throughout the full 15 weeks of the study blocks.

### **Your timetable**

Your academic timetable shows all scheduled learning activities and your course timetable. It will be published in early September. After you've enrolled, you can view it via the Student Portal at [falmouth.myday.cloud/](http://falmouth.myday.cloud/) or the Falmouth University App. You can download the app by searching the Google Play Store or Apple Store.

### **Welcome Week**

Your timetable will show you where you need to go and when on Monday 18 September and throughout the week.

This is the week when you'll meet your course-mates, course tutors and University staff. There will be important inductions to both your course and the wider University facilities and services, in addition to social activities organised by the University and Students' Union.

Please bring a garment, or other textile (teddy bear, sock, jumper, jeans...) which needs repair for a mending workshop we are planning for induction week!

### **Pre-course preparation**

You will focus your attention on colour in the first two weeks of the course. It's particularly important that you have your gouache paints bought as mentioned in the equipment list below.

If you have a 'scrap-bag' of fabrics, threads, or yarns this is always a useful resource on our course, so we also suggest adding to this on a continuous basis and having it available when you start the course. However, in line with our course ethos around sustainability and the environment, please do not buy new polyester or nylon.

We would like you to explore two websites [www.fashionrevolution.org](http://www.fashionrevolution.org) and <https://fashion-declares.org> before you arrive, this will start you thinking about the impact that textile design has on the environment.

## **Course materials and equipment list and costs**

### **Essential workshop items**

You probably already have many items on this list, however, if you have to buy all these items from scratch, it will cost approximately £150. Current students recommend Hobbycraft for many items:

- Range of drawing pencils

- Gouache paints - ensure these are good quality paints such with a high pigment content such as Windsor & Newton. (Current students recommend colours 'Arteza' and 'Seawhite').
  - You will need these colours in the first week of study:
    - White (large tube essential)
    - Lemon yellow (or any bright yellow)
    - Marigold yellow (or any orange)
    - Magenta
    - Spectrum red or primary red
    - Ultramarine blue or primary blue
    - Viridian green or a similar green
    - Burnt umber
    - Black
- A range of brushes
- White palette for mixing paints
- Masking tape and double-sided tape
- Sewing threads - a small range
- A2 folder (a transparent plastic portfolio folder can be bought in the University shop)
- A4 and A3 sketchbooks (can be bought in the University shop)
- A range of good quality paper for drawing
- Fabric scissors
- Small sharp-pointed scissors, kept for fabric and thread only
- Paper scissors
- Sewing needles, a variety of sizes

You will also need:

- A laptop or tablet, typical cost £500-800
  - (Optional) You may also consider a USB stick or hard drive for backing up your work

Note that once you have settled into a main discipline area (weave, print or mixed media) there will be essential equipment that you will need to purchase such as shuttles, threads, needles, pins.

### Studio materials charge

You will be required to set up a credit account of £200 with the department in your first week to cover the cost of studio materials e.g. use of dyes, print pastes and chemicals and other miscellaneous items. **This covers all three years and is a one-off payment.** You will also need to purchase fabrics and yarns and some specialist printing pastes as the course continues, but this cost varies from student to student depending on fabric/yarn choices and methods used.

Any balance left on your credit account due to early departure from the course will be refunded on a pro-rata basis.

It is likely that you will need to spend more on materials in your second and third years, but this will depend on the areas you choose to work in and the materials you choose to work with. Some students spend £600 or more on materials in their final year, but it is possible to spend more or much less than this, depending on the processes used. We would expect year two costs to be less and recommend that second year students budget around £300 for materials.

### **Study trips**

#### **Optional**

We run overseas study visits from time to time in the second and third years of the course. Recent visits have been to important international trade fairs such as Première Vision in Paris. Trips such as this are optional, and we work hard to secure the best deals for accommodation and travel.

Prices will vary at the time we organise the trips but as a guide, the 2019 Paris trip for year three Textile Design students cost approximately £325, including travel from London and accommodation, but not food.

### **Work placement**

#### **Optional**

Short work placements and internships, generally undertaken during your second year, are very much encouraged, but are not required to pass the course. The costs of travel, accommodation and living should be factored in for this. Some placement providers may cover a limited amount of expenses, but this is not guaranteed.

### **New Designers Exhibition, London**

#### **Optional**

We aim to exhibit our best students at New Designers in the summer following your third year. The University covers some of this cost, but students also need to contribute towards the cost of the stand and van hire to transport to and from London. As a guide, the students this year are contributing £350 each. We encourage students to fund raise as a cohort to help reduce this cost.