

FALMOUTH

UNIVERSITY

FASHION PHOTOGRAPHY WITH INTEGRATED FOUNDATION YEAR

Dear [NAME]

Welcome to Fashion Photography with Integrated Foundation Year at Falmouth.

We're getting in touch with some important information about your course that will help you as you prepare to join us.

At the end of this letter, you will find a list of equipment that you should bring with you, as well as any other costs that you might incur throughout your course.

Your academic experience will be predominantly in person with some courses using a small amount of digital resources to support your learning. To engage in the digital learning activity, although you will be able to access IT suites on campus, you will benefit from a laptop to access the platforms and tools we use. You will be provided with free access to the Microsoft Office suite, (including Word, Excel and PowerPoint) while you study at Falmouth.

If you are eligible for a loan from Student Finance and have not yet applied, please do so immediately to ensure the loan is approved before you enrol. Once you enrol you are liable for the tuition fees. You can find more information from the Student Loans Company at: www.gov.uk/government/organisations/student-loans-company Advice on managing your finances whilst studying can be found on the University's website here: falmouth.ac.uk/study/student-funding/how-much-does-it-cost

Over the summer, you can join our Step into Falmouth Sessions. These online workshops are designed to provide advice and guidance on settling into university life.

They are scheduled to take place across three weeks in July and August. Some of them will also be also recorded so you can watch them back at a time that suits you. More information can be found at falmouth.ac.uk/experience/new-students/step-into-falmouth.


Over the summer, if you have any questions, you can join the Student Mentor team on Discord to talk about the course, living in Cornwall and what to expect at Falmouth. Our mentors are already studying on your course, so ask them anything you like. Find them at falmouth.ac.uk/experience/new-students/mentoring. Alternatively, email your name and your course to: studentmentors@falmouth.ac.uk and they will be in touch.

Over the next few weeks, we'll email you more important information about your course and life at Falmouth. If you're going to be away or out of contact, make sure you ask someone to check your emails and reply on your behalf.

We know there is a lot to think about before you start at university. So, we're here to help. If you have any questions, just get in touch with Applicant Services on 01326 213730, use LiveChat on our website or email applicantsservices@falmouth.ac.uk

Finally, we wish you an enjoyable summer and we're looking forward to welcoming you to Falmouth in September.

Yours sincerely,

A handwritten signature in black ink, appearing to be 'Jonathan Simms', written in a cursive style.

Jonathan Simms

Course Leader, BA(Hons) Fashion Photography

jonathan.simms@falmouth.ac.uk

Getting started

Your offer

If you have a conditional offer, your place is subject to meeting those conditions. This means we're waiting to receive your results or some more information before your place can be finalised. You can see these conditions on your UCAS Hub

<https://accounts.ucas.com/account/login>

If you need to ask us anything about your offer, get in touch with our Applicant Services team on +44(0)1326 213730, use LiveChat on our website or

email applicantsservices@falmouth.ac.uk

Enrolment and Student Terms & Conditions

You'll get an email two weeks before the start of term telling you how to enrol online. You'll need to enrol before the first day of term to officially register as a student at Falmouth University and receive your undergraduate student loan.

When you enrol, you'll need to agree to and comply with the University's Student Terms & Conditions. These Terms & Conditions are important, and we encourage you to read them carefully, before enrolling. You can find them under 'Student Terms & Conditions' on our website www.falmouth.ac.uk/student-regulations

Tuition fees (per year)

2022-2023 full-time UK: £9,250

2022-2023 full-time International: £17,460

Term dates

You can find our term dates on the website at <https://www.falmouth.ac.uk/experience/term-dates/term-dates-2023-24>

Teaching and assessment will be throughout the full 15 weeks of the study blocks.

Study Block 1 starts on Monday 18 September.

Your timetable

Your academic timetable shows all scheduled learning activities and your course timetable. It will be published in early September. After you've enrolled, you can view it via the Student Portal at falmouth.myday.cloud or the Falmouth University App. You can download the app by searching the Google Play Store or Apple Store.

Welcome Week

Your timetable will show you where you need to go and when on Monday 18 September and throughout the week.

This is the week when you'll meet your course mates, course tutors and University staff. There will be important inductions to both your course and the wider University facilities and services, in addition to social activities organised by the University and Students' Union.

IFY - Pre-Course preparation

We would like you to keep a **Summer Journal** – this could take the form of a sketchbook of course but sketching isn't the only way you could develop a journal over the summer. You could buy a hardback journal, or re-purpose an old book or hand-make and stitch one together? You might consider sticking in newspaper cuttings, tickets, stickers, receipts, and other material to capture news and events. You could record visits to galleries or museums, draw from graphic novels, Film/TV shows, games, fashion, or other creative practices that inspires you. You might work on types of patterns, rubbing of textures, photographs, collages, imagine monsters and concept characters or explore bold *posca pen* designs? You might focus on a specific thing – drawings of people, typography, maps, costume, logos, observed locations, natural history or fantasy characters and places– **it's up to you.**

This is an opportunity to show us what you like to do and for you to capture your own creative interests and ideas and to then be able to share these with us when you arrive. We're look forward to seeing what makes you tick.

Additional Note: You might also consider starting a Creative *Instagram* feed or *tumblr* blog. It's also a good idea to perhaps start collecting creative inspiration on *pinterest* boards.

- You can see the IFY Instagram feed here as an example *@falmouthify*

Materials and equipment list

Essential

- A **laptop** will be an essential piece of equipment along with a reliable broadband connection (if you are living in University accommodation you will have this). Working with Adobe Creative Cloud (e.g. Photoshop, InDesign) ideally the machine has 512Gb SSD and has 16Gb RAM, USB-C. (N.B. workshops are delivered using Apple computers).
- **Digital DSLR/Mirrorless camera.** You will be working with this on a regular basis so please ensure that it is in good working order. (Further guidance is set out below if you are considering purchasing a ‘full-frame’ sensor camera.)

Desirable

Having your own camera is always preferable. In our Photography Centre we carry Canon, Nikon equipment and some Sony A-series models. However, if you are considering purchasing a camera, we’d recommend one with a **full-frame** (24mm x 36mm) sensor. The sensor size is more important than megapixel count. For example, a second-hand Canon 5D Mk2 or Mk3, Canon 6D Mk.2 can be purchased from a reputable source for approximately £600. A *prime/fixed, 50mm lens is recommended over a zoom*. The discipline of working with a prime lens really helps when considering one’s composition. There are a couple of online stores to look at but take care with warranty and shop reputability. As a reference see these stores:

- www.mpb.com/en-uk
- www.ffordes.com/
- **Blower brush or sensor cleaning kit and lens cloth** – approximate cost £10.

Materials and equipment list and costs

- Drawing pencils £10.95 (no need to buy new if you already have a good selection)
- A selection of coloured crayons £12.95 (no need to buy new if you already have a good selection)
- A selection of coloured chalks and wax crayons £15.95 (no need to buy new if you already have a good selection)
- If possible environmentally friendly felt tip pens
consciouscraft.uk/collections/art/products/lyra-high-quality-art-pen-20 no need to buy new if you already have a good selection)
- Selection of paintbrushes £5

Optional study trips and costs

You may have the chance to undertake various optional study visits and independent research trips for the course duration.

These will be arranged through educational travel specialists to include all appropriate insurance. The early notice is shared to enable you to plan for the trip in advance.

Students may choose to undertake a non-essential self-funded work placement/internship across the summer break between Stages two and three. It is worth considering what the cost implications of this may be if you are required to live and work in London or another location outside of Cornwall for three months or more.

Books and publications

To help the transition to the world of higher education we would recommend some preliminary reading before you start the course:

- Models.com – www.models.com - this is an excellent website to extend your awareness of contemporary fashion publications. The online resource gives limited access to current editorials from magazines such as Re-Edition, Dazed, Beauty Papers and Document Journal. (You will need to register for a 'free' account)
- SHOWstudio - www.showstudio.com - fantastic online resource to keep up to date with contemporary fashion design and image-making. Excellent video content, interviews, round table critical discussions and debates.
- American Suburb X - www.americansuburbx.com excellent resource for researching leading photographers in their fields.
- Barret T., 2008. *Criticizing Photographs, An Introduction to Understanding Images (4th Edition)*. McGraw Hill. (Important and accessible text for analysing imagery)
- Berger J., 2006. *Ways of Seeing*, Penguin Modern Classics. (Key text surrounding issues and debates around representation. Watching the 4 part [BBC documentary series on YouTube](#) will help to give insight into debates around image analysis.)
- London, B., Upton, J., 1998. *Photography (6th Edition)*. Pearson (We'd only recommend buying a used copy. The older 6th, 7th or 8th editions are especially good as they also cover analogue processes).