

FALMOUTH

UNIVERSITY

WELCOME TO BA ILLUSTRATION ONLINE AT FALMOUTH

Dear [NAME]

We're getting in touch with some important information about your course and some things you'll need to know as you prepare to join us in September.

In this letter you will find details about the online learning environment and your student advisors, a list of resources and how you can prepare for your studies, and information about your offer, term dates, costs and course enrolment.

The course is studied wholly online, which means you will need a laptop or computer to complete your studies. You will be provided with free access to the Microsoft Office suite, (including Word, Excel and PowerPoint) while you study at Falmouth.

If you are eligible for a loan from Student Finance and have not yet applied, please do so immediately to ensure the loan is approved before you enrol. Once you enrol you are liable for the tuition fees. You can find more information from the Student Loans Company at: www.gov.uk/government/organisations/student-loans-company Advice on managing your finances whilst studying can be found on the University's website here: falmouth.ac.uk/study/student-funding/how-much-does-it-cost

Virtual Learning Environment

During your time studying with us you'll have access to our dedicated Virtual Learning Environment. This provides a space to engage with course materials and connect with your lecturers and fellow students. Each degree has a 'Course Hub' which you will be able to access via the Virtual Learning Environment. From there, you will be able to use our online forums to discuss your work with other students. Your Course Hub also contains useful information regarding resource lists, course toolkits and assessment guidance to help keep you on track. You will also have access to a 'Student Hub' which covers support, regulations and study skills for your time at Falmouth.

Step into Falmouth induction sessions

These online workshops are designed to provide advice and guidance on settling into university life.

The live sessions are scheduled to take place across six weeks in July and August. Some of them will also be recorded so you can watch them back at a time that suits you. More information can be found at falmouth.ac.uk/experience/new-students/step-into-falmouth

Student Advisors

During your studies at Falmouth, you will be assigned a Student Advisor, who will be your first point of contact for non-academic questions or queries. These may include:

- Study-life balance
- The academic calendar
- Applying for Extenuating Circumstances (EC)
- Face-to-face events

Student Advisors work closely with Academic staff, Student Services and the Students' Union to support students.

Student Advisors are here to improve your student experience. Do not hesitate to get in touch with them - they will be happy to hear from you. The team operates a shared inbox to ensure all queries are responded to within 24hrs, Monday to Friday. You can get in touch with the Student Advisor team by emailing: StudentExperience@falmouth.ac.uk or calling +44(0)1326 255251.

We know you will get a lot of information over the next few months, so please do reach out if you would like to ask any questions at all. We're here to help. If you have any questions at all, just get in touch with Applicant Services on 01326 213730, use LiveChat on our website or email applicantsservices@falmouth.ac.uk.

Finally, we wish you an enjoyable and creative time before the course starts and we're looking forward to welcoming you onto the course in September.

Yours sincerely,

Tom Baugh
Head of Art

www.falmouth.ac.uk

Your offer

If you have a conditional offer, your place is subject to meeting those conditions. This means we're waiting to receive your results or some more information before your place can be finalised.

If you need to ask us anything about your offer, get in touch with our Applicant Services team on 01326 213730, use LiveChat on our website or email applicantsservices@falmouth.ac.uk

Enrolment and Student Terms & Conditions

You'll get an email two weeks before the start of term telling you how to enrol online. You'll need to enrol before the first day of term to officially register as a student at Falmouth University and receive your undergraduate student loan.

When you enrol, you'll need to agree to and comply with the University's Student Terms & Conditions. These Terms & Conditions are important, and we encourage you to read them carefully, before enrolling. You can find them under 'Student Terms & Conditions' on our website falmouth.ac.uk/student-regulations

Tuition fees (per year)

2023-24 part time: £6,935 per year

Term dates

Our term dates can be found on our website here:

<https://www.falmouth.ac.uk/experience/term-dates/term-dates-2023-24>

Materials and equipment list, reading list and costs

As this Illustration degree course is studied wholly online, as well as a computer or laptop, you will need a reliable broadband connection. You may wish to investigate the cost of a broadband plug-in dongle if you travel a lot or are worried about your internet usage or connection.

You'll also need the Adobe Creative Cloud suite. We anticipate that there will be a discounted annual subscription available through the University before the start of your course. We will confirm this with you as soon as possible.

As a new student to BA(Hons) Illustration it is expected that you start to build your own personal stockpile of materials and media to expand and evolve your visual language. In the early phases of the course you will explore many different approaches to image-making. Therefore, it would be wise to have access to as broad a range of media as possible.

Below is a list of essential materials that you will need on the course:

- One A4 sketchbook (for Module 1: Innovate)

- A3 and A2 sheets of cartridge paper (for drawing studies)
- One A5 sketchbook (for Critical Studies).
- Acrylic Paint (A selection including including black & white is recommended).
- Gouache paint (Windsor and Newton Designers Gouache is the best to use). Essential: White 14ml, Black 14ml. Optional: Ultramarine Blue 14ml, Burnt Umber 14ml, Windsor and Newton Set of basic colours (Red, blue, Green, yellow, violet).
- Good quality Synthetic paint brushes of various widths and varieties for working with a range of media (including size 4 & size 6).
- Paint palette with wells, (ceramic/china is recommended).
- A variety of media for experimentation such as oil pastels, chalk pastels, Conte crayons.
- Graphite pencils (various weights), pencil sharpener and eraser.
- Compressed charcoal.
- Black Indian ink (essential). Additional colours optional.
- Masking tape.
- PVA glue and glue stick.
- 2 x A4 sheets of acetate for printmaking.
- Plastic roller (brayer) for printmaking.
- Small tube of black printmaking ink.
- Scissors.
- Scalpel and blades or craft knife.
- Steel Ruler
- Cutting mat (A4 size minimum).

Face-to-Face Events: optional

As an online student you will be given the opportunity to attend up to two events per academic year to meet your classmates and tutors in person. Dates and location of the events will vary.

These trips are not mandatory, although they are a great opportunity to meet your peers and staff in person and build connections.

Costs of the events themselves are covered, however you will need to cover your own costs for travel, accommodation, food and drink. More information about these events will be given to you when you start your course, but you should expect them to cost between £100-800 depending on the location and duration.

Reading list and costs

Optional

Below is a list of books, magazines and periodicals that are relevant to the course. Our intention is not that you should purchase any or all of these publications, but rather to make you aware of them. Prices vary, depending on vendor, but second-hand copies are usually available from online stores. Many can also be found in the Falmouth University library and in the library's online collection. They will help you understand the illustration industry in a historical and contemporary context and help develop your passion for the subject.

Books

Bang, M., 2016. *Picture this: How pictures Work*. Chronical Books. RRP £17.99

Barker, C and Jane Emma A., 2000. *Cultural Studies: Theory and Practice*. London, Sage. RRP £37.99

Brazell, D & Davies, J., 2013. *Becoming a Successful Illustrator*. London, Bloomsbury. RRP £26.99

Crow, D., 2003. *Visible Signs*. Lausanne, AVA. RRP £36.99

Fletcher, A., 2001. *The Art of Looking Sideways*. London, Phaidon. Used from £21.16

McCloud, S., 2001 *Understanding Comics: The Invisible Art*. Harper Collins. RRP £17.99

Rees, D., 2014. *How to Be an Illustrator*. London, Lawrence King. RRP £17.99

Salisbury, M & Styles, M., 2020. *Children's Picturebooks Second Edition: The Art of Visual Storytelling*. Laurence King. RRP £29.99

Zeegen, L., 2017. *The Fundamentals of Illustration*. London, Bloomsbury. RRP £26.99

Magazines and periodicals

Varoom Magazine/The Association of Illustrators magazine. RRP £12.

3x3 Magazine (American Illustration). RRP \$15.

Journal of Illustration. One year subscription £40

Websites

- Falmouth Illustration official website www.wunderkammeronline.com
- The AOI (Association of Illustrators): www.theaoi.com
- Grain Edit: www.grainedit.com
- It's Nice That: www.itsnicethat.com
- Digital Arts Online: www.digitalartsonline.co.uk
- Heart Agency: www.heartagency.com
- Dutch Uncle: www.dutchuncle.co.uk
- 50 watts: www.50watts.com

