

FALMOUTH

UNIVERSITY

TEXTILE DESIGN WITH INTEGRATED FOUNDATION YEAR

Dear [NAME]

Welcome to Textile Design with Integrated Foundation Year at Falmouth.

We're getting in touch with some important information about your course that will help you as you prepare to join us.

At the end of this letter, you will find a list of equipment that you should bring with you, as well as any other costs that you might incur throughout your course.

Your academic experience will be predominantly in person with some courses using a small amount of digital resources to support your learning. To engage in the digital learning activity, although you will be able to access IT suites on campus, you will benefit from a laptop to access the platforms and tools we use. You will be provided with free access to the Microsoft Office suite, (including Word, Excel and PowerPoint) while you study at Falmouth.

If you are eligible for a loan from Student Finance and have not yet applied, please do so immediately to ensure the loan is approved before you enrol. Once you enrol you are liable for the tuition fees. You can find more information from the Student Loans Company at: www.gov.uk/government/organisations/student-loans-company Advice on managing your finances whilst studying can be found on the University's website here: falmouth.ac.uk/study/student-funding/how-much-does-it-cost

Over the summer, you can join our Step into Falmouth Sessions. These online workshops are designed to provide advice and guidance on settling into university life.

They are scheduled to take place across three weeks in July and August. Some of them will also be also recorded so you can watch them back at a time that suits you. More information can be found at falmouth.ac.uk/experience/new-students/step-into-falmouth.

Over the summer, if you have any questions, you can join the Student Mentor team on Discord to talk about the course, living in Cornwall and what to expect at Falmouth. Our mentors are already studying on your course, so ask them anything you like. Find them at falmouth.ac.uk/experience/new-students/mentoring. Alternatively, email your name and your course to: studentmentors@falmouth.ac.uk and they will be in touch.

Over the next few weeks, we'll email you more important information about your course and life at Falmouth. If you're going to be away or out of contact, make sure you ask someone to check your emails and reply on your behalf.

We know there is a lot to think about before you start at university. So, we're here to help. If you have any questions, just get in touch with Applicant Services on +44(0)1326 213730, use LiveChat on our website or email applicantsservices@falmouth.ac.uk

Finally, we wish you an enjoyable summer and we're looking forward to welcoming you to Falmouth in September.

Yours sincerely

A handwritten signature in black ink, reading "Sally-Ann Gill". The signature is written in a cursive style with a large, sweeping flourish over the top of the name.

Sally-Ann Gill
Course Leader, Textile Design
sally-ann@falmouth.ac.uk

Getting started

Your offer

If you have a conditional offer, your place is subject to meeting those conditions. This means we're waiting to receive your results or some more information before your place can be finalised. You can see these conditions on your UCAS Hub

<https://accounts.ucas.com/account/login>

If you need to ask us anything about your offer, get in touch with our Applicant Services team on +44(0)1326 213730, use LiveChat on our website or email applicantsservices@falmouth.ac.uk

Enrolment and Student Terms & Conditions

You'll get an email two weeks before the start of term telling you how to enrol online. You'll need to enrol before the first day of term to officially register as a student of Falmouth University and receive your undergraduate student loan.

When you enrol, you'll need to agree to and comply with the University's Student Terms & Conditions. These Terms & Conditions are important, and we encourage you to read them carefully, before enrolling. You can find them under 'Student Terms & Conditions' on our website www.falmouth.ac.uk/student-regulations

Tuition fees (per year)

2023-2024 full-time UK: £9,250

2023-2024 full-time International: £17,460

Term dates

You can find our term dates on the website at

falmouth.ac.uk/experience/term-dates/term-dates-2023-24

Teaching and assessment will be throughout the full 15 weeks of the study blocks.

Study Block 1 starts on Monday 18 September.

Your timetable

Your academic timetable shows all scheduled learning activities and your course timetable. It will be published in early September. After you've enrolled, you can view it via the Student Portal at falmouth.myday.cloud/ or the Falmouth University App. You can download the app by searching the Google Play Store or Apple Store.

Welcome Week

Your timetable will show you where you need to go and when on Monday 18 September and throughout the week.

This is the week when you'll meet your course mates, course tutors and University staff. There will be important inductions to both your course and the wider University facilities and services, in addition to social activities organised by the University and Students' Union.

IFY - Pre-Course preparation

We would like you to keep a **Summer Journal** – this could take the form of a sketchbook of course but sketching isn't the only way you could develop a journal over the summer. You could buy a hardback journal, or re-purpose an old book or hand-make and stitch one together? You might consider sticking in newspaper cuttings, tickets, stickers, receipts, and other material to capture news and events. You could record visits to galleries or museums, draw from graphic novels, Film/TV shows, games, fashion, or other creative practices that inspires you. You might work on types of patterns, rubbing of textures, photographs, collages, imagine monsters and concept characters or explore bold *posca pen* designs? You might focus on a specific thing – drawings of people, typography, maps, costume, logos, observed locations, natural history or fantasy characters and places– **it's up to you.**

This is an opportunity to show us what you like to do and for you to capture your own creative interests and ideas and to then be able to share these with us when you arrive. We're look forward to seeing what makes you tick.

Additional Note: You might also consider starting a Creative *Instagram* feed or *tumblr* blog. It's also a good idea to perhaps start collecting creative inspiration on *pinterest* boards.

- You can see the IFY Instagram feed here as an example [@falmouthify](#)

Reading

The course expects students to become competent researchers, so it is important to start expanding and developing your knowledge as soon as you can. You will be expected to independently research as a part of each project you undertake on the course.

Optional

You are **not** required to purchase books for this course as we have an excellent library provision, though some people like to do so. You might find a subscription to an online or paper version of a journal or magazine helpful in supporting your understanding of contemporary textile design practice. Some suggestions are *Selvedge*, *Embroidery magazine*, *Pressing Matters*.

Course materials and equipment list and costs

Essential

The following items make up a basic kit, which you will find essential to complete your work on the course. You probably already have most items on this list. However, if you have to buy all these items from scratch, it will cost approximately £150:

- Range of drawing pencils HB to 6B (a set of 12 is approximately £10.95).
- Soft eraser - approximately £1.25.
- Gouache paints. Ensure these are good **designers' quality** paints such as Windsor & Newton . You will need these colours in the first week of study:
 - White (large tube essential) - approximately £7.25
 - Lemon yellow - approximately £3.85
 - Marigold yellow (or any orange) – approximately £3.85
 - Magenta - approximately £4.15
 - Spectrum red – approximately £3.85

- Ultramarine blue - approximately £3.85
- Viridian green - approximately £5.00
- Burnt umber - approximately £3.85
- Black - approximately £3.85
- A range of brushes, including a sable type brush size 8 or 10. (A set of ten acrylic brushes is approximately £9.95; a sable brush size 8 is approximately £12.95)
- White palette for mixing paints - approximately £1.00
- Masking tape - approximately £1.25
- Cutting knife - approximately £1.50
- Sketchbooks from £2.25 depending on size
- Sewing threads - approximately £1.80 each
- Two pairs of boot laces – for use during weave preparation - approximately £3.00
- Notebooks for keeping records – approximately £2.00
- A2 folder. (Transparent plastic portfolio folder with carry handles £8.00)
- Basic lino cutting tools (from approx. £7.40)
- Water based inks for print making (from approx. £5.00 per colour)
- Fabric scissors, at least 20cm long, kept for fabric use only - approximately £25.00
- Small sharp-pointed scissors, kept for fabric and thread only - approximately £10.00
- Paper scissors (at least 20 cm long) - approximately £8.00
- Sewing needles, a variety of sizes – approximately £1.20
- Dressmaking pins, a large box - approximately £4.00
- Tape measure - approximately £1.50

Optional

- Headphones.
- A hard drive or USB stick for backing up your work.
- If you have a sewing machine or other textile related equipment, and you are considering whether to bring it to Falmouth, please do. But there is no need to purchase such equipment.

Study trips

Optional

We run overseas study visits from time to time in the second and third years of the course. Recent visits have been to important international trade fairs such as Première Vision in Paris. Trips such as this are optional, and we work hard to secure the best deals for accommodation and travel.

Prices will vary at the time we organise the trips but as a guide, the 2019 Paris trip for year three Textile Design students cost approximately £325, including travel from London and accommodation, but not food.

Work placement

Optional

Work placements and internships, generally undertaken during your second year, are very much encouraged, but are not required to pass the course. The costs of travel,

accommodation and living should be factored in for this. Some placement providers may cover a limited amount of expenses, but this is not guaranteed.

New Designers Exhibition, London

Optional

We aim to exhibit our best students at New Designers in the summer following your third year. The University covers some of this cost, but students also need to contribute towards the cost of the stand and van hire to transport to and from London. As a guide, the students this year are contributing £325 each. We encourage students to fund raise as a cohort to help reduce this cost.